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105

CATALOGUE

OF

Fine Modern Paintings,

BELONGING TO

ISAAC WALKER, NEW YORK.

NOW ON EXHIBITION, DAY AND EVENING,

AT THE

Leavitt Art Galleries, 817 Broadway.

TO BE SOLD BY AUCTION

ON

THURSDAY EVENING, FEBRUARY 17th,

AT 7:30 O'CLOCK.

GEO. A. LEAVITT & CO. R. SOMERVILLE, *Auctioneer.*

1882

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dis pute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

ARTISTS REPRESENTED

IN

ISAAC WALKER'S COLLECTION

THE NUMBER OF THE LOTS.

Compte (A.) 1
Colombai. 2
Robbe (L.) 3
Rondel (F.) 4
Widgery (J. C.) 5
Barber (J. M.) 6
Shayer (H. and D.) 7
Ballavoine (J.) 8
Damschroeder 9
Watelin (L. V.) 10
De Leeuw (A.) 11
Schaefels. 12
Schutze (W.) 13
Verstraete. 14
Braight (F.) 15
Dolph (J. H.) 16
Garnier (J.) 17
Schill (A.) 18
De Coninck (P.) 19
Guillaumet (G.) 20
Toeschi (G.) 21
Bierstadt (A.) 22
De Lobbe (A.) 23
Lambinet. 24
Landelle (C.) 25
Walker (J. A.) 26
Mouchot (L.) 27
Voltz (F.) 28
Delort (C. E.) 29
Bromley (W.) 30
Creswick (Theo.) 31
Coomans (J). 32
Diaz (N.) 33
Phillipoteaux (P.) 34
Lommen (W.) 35
Meyer von Bremen 36
Beyle (P. M.) 37
Baron (H.) 38
Casanova (A.) 39
Lambron (A.) 40
Rossi (L.) 41
Wahlberg (A.) 42
Bruck Lajos 43
Van Marcke (E.) 44
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Schlesinger (F.) 46
Bonheur (August). 47
Joris (P.) 48
Zierman (C.) 49
Chlebowski (St.) 50
Mayer (Constant). 51
Moore (Humph.) 52
Bierstadt (A.) 53
De Boucherville (A.) 54
Weber (The.) 55
Bridgman 56
Gues (A.) 57
Schreyer (A.) 58
Dolph (J. H.) 59
Dupre (Victor). 60
Sell (Christian). 61
Jacque (C.) 62
Bruneri (F.) 63
Jones (A. R.) 64
Eggert (S.) 65
Zugel (H.) 66
Epp (Rudolph). 67
Epp (Rudolph). 68
Mesgrigny (F. de). 69
Constant (Benj.) 70
Lepinay (Gallard). 71
Guy (S. J.) 72
Michetti (P.) 73
Schenck (A.) 74
Delort (C. E.) 75
De Neuville. 76
Jacque (C.) 77
Quartley (A.) 78
Ludovici (A.) 79
Schreyer (A.) 80
Casanova (A.) 81
Braith. 82
Wood (T. W.) 83
Verboeckhoven (E.) 84
Van Kuyck (L.) 85
De Garay (A.)86
Dolph (J. H.) 87
Robbe (L.) 88
Richter (E.) 89
Jacque (C.) 90
Seignac (Paul). 91
Le Bret (F.) 92
Le Bret (F.) 93
Lambdin (G. C.) 94
Van Kuyck (L.) 95.)
Ommegauck (B. P 96

Catalogue.

1

COMPTE (A.) PARIS

French Landscape.

22½ x 15¾.

2

COLOMBAI PARIS

Italian Landscape.

14 x 22.

3

ROBBE (L.) BRUSSELS

Chevalier of the Legion of Honor of the Order of Leopold.

Sheep and Goats.

18¾ x 14¼.

4

RONDEL (F.) NEW YORK

Berkshire Hills.

50 x 31½.

5

WIDGERY (J. C.) NEW YORK

Landscape.

30 x 17½.

6

BARBER (J. M.) LONDON

Getting up a Scrape.

13¾ x 18.

7

SHAYER (H. and D.) LONDON

Noon-day Meal.

36 x 24.

8

BALLAVOINE (J.) PARIS

Pupil of Pils.

The Morning Ride.

105,— 16 x 12½.

9

DAMSCHROEDER MUNICH

Neighborly Chat.

190 33 x 23½.

10

WATELIN (L. V.) PARIS

Medal, 1876.

75 — French Landscape.

22 x 15¾.

11

DE LEEUW (A.) MUNICH

Returning Home.

140. 36 x 24.

12

SCHAEFELS ANTWERP

Capture of the Royal

175 — Charles.

43½ x 28.

13

SCHÜTZE (W.) MUNICH

90- Feeding-time.

23 x 30.

14

VERSTRAETE MUNICH

Pond in the Woods.

180 21½ x 30¼.

15

BRAIGHT (F.) DUSSELDORF

Buffaloes in a Storm.

325 50 x 33.

16

DOLPH (J. H.) NEW YORK

Motherly Cares.

21½ x 16¾.

215

17

GARNIER (J.) PARIS

Officer of the Legion of Honor.

65 The Philosopher.

14½ x 17¾.

18

SCHILL (A.)

The Parrot.

45

5 x 7¾.

19

DE CONINCK (P.) PARIS

Medals, 1866, 1868, 1873.
Hors Concours.

The Little Straggler.

23½ x 31½.

3 00

20

GUILLAUMET (G.) PARIS

Medals, 1865, 1867, 1872, 1874, '76.
Hors Concours.

100

The Arabian Cavalier.

10½ x 8½.

21

TOESCHI (G.) ROME

The Carnival.

340

25 x 32½.

22

BIERSTADT (A.) NEW YORK

165

Medal, 1869.
Hors Concours.

Scene near Shelbourne, New Hampshire.

29½ x 19½.

23

DE LOBBE (A.) PARIS

Medals, 1874, 1875.
Hors Concours.

The Pet Dog.

18½ x 22½.

24

LAMBINET, dec'd PARIS

305

Medals, 1843, '53, '57.
Legion of Honor, 1867.
Born, 1810. Died, 1878.

French Landscape.

18½ x 15.

25

LANDELLE (C.) PARIS

Chevalier of the Legion of Honor.
Medals at Philadelphia.
Pupil of Delaroche.
Medals, 1842, 1845, 1848, 1855.
Legion of Honor, 1855.
Hors Concours.

240

Exile, or Thoughts of Home.

20 x 24½.

26

WALKER (J. A.) PARIS

Sultan's Favorite.

21 x 17.

180

27

MOUCHOT (L.) PARIS

Pupil of Drolling and Belloc.
Chevalier of the Legion of Honor.
Medals, 1865, 1867, 1868.
Legion of Honor, 1872.
Hors Concours.

Venice.

36 x 23.

460.

28

VOLTZ (F.) BERLIN

Medals at Berlin, and the great Wurtenberg Art Medal.

Cattle.

27½ x 13½

29

DELORT (C. E.) PARIS

Medals, 1875.

Courtier of Louis XIII.

7 x 10.

30

BROMLEY (W.) LONDON

Jealousy.

18 x 14.

31

CRESWICK (Theo.) LONDON

An English Farm Lane, with Figures.

75

The trees in this are admirable.

32

COOMANS (J.) PARIS

Medals at the Hague and at Metz.

Glycere.

16¼ x 20.

210

Watson

33

DIAZ (N.), deceased PARIS

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the Memory of Deceased Artists.
Exposition Universelle, 1878.

625

Landscape.

10½ x 7¾.

34

PHILLIPOTEAUX — PARIS

Chevalier of the Legion of Honor.

Come to Mamma.

300.

From the Salon, 1877.

39½ x 28½.

35

LOMMEN (W.) — BERLIN

Environs of Dusseldorf.

145

37¾ x 25¾.

36

MEYER von BREMEN — BERLIN

Pupil of Sohn.

Gold Medal of Prussia, 1850.

605

Breakfast in Danger.

4½ x 5¾.

37

BEYLE (P. M.) PARIS

The Challenge.

9½ x 12½.

300. —

38

BARON (H.) PARIS

Medals, 1847, '48, '55, E. U.
Legion of Honor, 1859.
Medal, 1867, E. U.
Hors Concours.

Florentine Scene. 230

10½ x 7½.

39

CASANOVA (A.) PARIS

Pupil of Madrazo.

Reading his Master's Letters.

7 x 11. 200

40

LAMBRON (A.) PARIS

Pupil of Flaudrin and Gleyre.

The Morning Walk.

5 x 8½.

210.

41

ROSSI (L.) PARIS

Pupil of Fortuny.

The Promenade.

7¼ x 11.

290

42

WAHLBERG (A.) PARIS

710.

Pupil of Corot.
Medals, 1870, '72.
Legion of Honor, 1874.
Officer of Legion of Honor, 1878.
Medal, Exposition Universelle, 1878.

The Return of the Fishing Boat.

36 x 23½.

43

BRUCK LAJOS (L.) PARIS

Pupil of Munkacsy.
Born at Papa (Hungary).
Honorable Mention, 1879. Exempt.

A Gentleman of the Court.

220.

10¼ x 13¾.

44

VAN MARCKE (E.) PARIS

1000.

Pupil of Troyon.
Medals, 1867, '69, '70.
Legion of Honor, 1872.
Medal at Exposition Universelle, 1878.

Returning Home.

16¼ x 12¼.

45

DEGRAVE (J. A.) PARIS

140

Pupil of Gerome.

Children Playing.

10 x 13¼.

46

SCHLESINGER (F.) PARIS

Medal at Berlin.

The Dog must Guard the House.

250. —

12¼ x 15.

47

BONHEUR (August) PARIS

Chevalier of the Legion of Honor.
Medals, 1852, '57, '59, '61, '63.
Legion of Honor, 1867.
Hors Concours.

1300

Sheep on the Scotch Highlands.

41 x 25½.

48

JORIS (P.) ROME

Visit to an Antiquarian Curé.

From Paris Salon, 1875.

36 x 28.

1600.

49

ZIERMAN (C.) MUNICH

The Rehearsal.

60.

27 x 33¼.

50

CHLEBOWSKI (St.) PARIS

Pupil of Gerome.

275 Bashi Bazouk at Prayer (in the Green Mosque, Constantinople).

X

11 x 17.

51

MAYER (Constant) NEW YORK

Legion of Honor, 1869.
Hors Concours.

540 The Broken Violin.

26 x 36.

52

MOORE (H.) NEW YORK

The Amateur.

6¼ x 10.

400.

53

BIERSTADT (A.) NEW YORK

Medal, 1869.
Legion of Honor.
Hors Concours.

The Black Hills.

36 x 25.

825-

54

De BOUCHERVILLE
PARIS

Reverie.

12½ x 16½.

300~

55

WEBER (The.) PARIS

Hauling in Ostend.

310

17¾ x 27.

56

BRIDGMAN (F. A.) N. Y.

Medals, 1877, '78.
Legion of Honor.

X Waiting for the Caüd.

1525

32 x 24.

Laurence

57

GUES (A.) PARIS

The Guard.

~~80~~

5¾ x 9½.

140

58

SCHREYER (A.) PARIS

Born at Frankfort-on-the Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865, and 1867.
Hors Concours.
In 1862 created Court Painter of the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

X 2000. Arabs Starting on an Expedition.

29 x 23½.

59

DOLPH (J. H.) NEW YORK

Training Dogs.

340.

21¼ x 25¾

60

DUPRE (Victor, d'c'd) PARIS

Medals at Paris and Philadelphia.
Medal, 1849.

Landscape.

One of this artist's finest examples.

580. 45 × 35.

61

SELL (Christian) — BERLIN

Germans before Paris.

130. 10½ x 8¼.

62

JACQUÉ (C.) PARIS

Medals, 1861, '63, '64.
Legion of Honor, 1867.
Hors Concours.

660.

Sheep in the Woods.

25¾ x 32.

63

BRUNERI (F.) PARIS

Reconciliation.

350. 12¾ x 25.

64

JONES (A. R.) LONDON

Pupil of Verboeckhoven.

Sheep and Lambs.

90 11¾ x 15.

65

EGGERT (S.) MUNICH

340 The Committee.

18 x 14.

66

ZUGEL (H.) MUNICH

In the Stall.

13¼ x 9.

250

67

EPP (Rudolph) MUNICH

The Little Student.

7¼ x 9¼.

105

68

EPP (Rudolph) MUNICH

Feeding her Doll.

7¼ x 9¼.

105

69

MESGRIGNY (F. de) PARIS

Pupil of Worms.

220

On the Seine.

22 x 14.

70

CONSTANT (Benj.) PARIS

Pupil of Cabanel.
Medals, 1875, '76.
Hors Concours.

On the Terrace.

71

LEPINAY (Gallard) PARIS

Scene in Venice.

14¾ x 16.

72

GUY (S. J.) NEW YORK

Born Tired.

15 x 20.

73

MICHETTI (P.) PARIS

Pupil of M. Morelli and Fortuny.

The Proposal.

19 x 13½.

750.

74

SCHENCK (A.) PARIS

Pupil of Cogniet.
Medal, 1865.
Chevalier of the Order of Christ of Portugal, and of Isabel the Catholic.

130. Sheep.

19½ x 12.

75

DELORT (C. E.) PARIS

Pupil of Gleyre and Gerome.
Born at Nimes.
1572 Medal, 1875.

A Good Piece for a Fast Day.

1500

33 x 23.

76

NEUVILLE (A. de) PARIS

Chevalier of the Legion of Honor.

1450. Going to Parade.

15½ x 19½.

77

JACQUE (C.) PARIS

Medals, 1861, '63, '64.
Legion of Honor, 1867.
Hors Concours.

185. Rural Felicity.

11½ x 6½.

78

QUARTLEY (A.) NEW YORK

Marine.

12 x 15.

79

LUDOVICI (A.) LONDON

The Rosebud.

9¾ x 11¾.

80

SCHREYER (A.) PARIS

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, '65, '67.
Hors Concours.
In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochstift.

Surveying Party.

29 x 32½.

81

CASANOVA (A.) PARIS

The Salutation.

Pincian Hills, Rome.

7½ x 10.

82

BRAITH — MUNICH

Calves.

220 13¾ x 10¾.

83

WOOD (T. W.) — NEW YORK

Give me One.

360 16 x 20.

84

VERBOECKHOVEN (E.)

BRUSSELS

Medals, 1824, '41, '55.
Legion of Honor, 1845.
Chevalier of the Order of Leopold, St. Michael of Bavaria, and Christ of Portugal.
Decorated with the Iron Cross.
Member of the Royal Academies of Belgium, Antwerp, and St. Petersburgh.

145 Cattle in the Roman Campanga.

11¾ x 9¾.

85

VAN KUYCK (L.) ANTWERP

Interior of a Stable.

11¼ x 8¾. 160.

86

DE GARAY (A.) PARIS

The Embarrassed Tutor.

13 x 9½. 160

87

DOLPH (J. H.) NEW YORK

Grace before Meat.

11½ x 10¼. 180

88

ROBBE (L.) BRUSSELS

Chevalier of the Legion of Honor of the Order of Leopold.

Sheep in the Stable.

190.

25½ x 20½.

89

RICHTER (E.) PARIS

Pupil of Hebert and Bonnat.

The Mandolin Player.

837

22½ x 35¼.

90

JACQUE (C.) PARIS

Medals, 1861, '63, '64.
Legion of Honor, 1867.

397

Sheep and Lamb.

16½ x 12.

91

SEIGNAC (Paul) PARIS

Pupil of Picot.

Four-in-hand.

30½ x 32¾.

92

LE BRET (F.) BRUSSELS

Sheep.

14 x 10¼.

93

LE BRET (F.) BRUSSELS

Landscape and Sheep.

14 x 10¼.

94

LAMBDIN (G. C.) NEW YORK

Roses.

11¼ x 23½.

95

VAN KUYCK (L.) ANTWERP

Study.

10½ x 9¼.

96

OMMEGANCK (B. P.)

Landscape and Sheep.

14 x 12.